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THE AMERICAN JOURNAL OF PHILATELY

AN ILLUSTRATED NEWSPAPER FOR STAMP COLLECTORS.

VOL. VII.] JANUARY 1, 1873. [No. 73.

OUR PROSPECTUS.

Again we wish our readers "A HAPPY NEW YEAR," and at the same time sketch out our prospectus for the coming volume. We have now published seventy-two numbers, twelve of which were issued weekly, thirty-three have been illustrated with colored engravings of newly issued and scarce stamps. Twelve numbers have been re-printed in England, and all have been made as readable as circumstances would admit of.

When we commenced to publish the Journal, it was our ambition to get a circulation of 10,000 copies, which we are sorry to say has never been realized; the highest number yet reached being 5737* but with the improvements commenced in this volume, hope to pass the longed for ten thousand early in the year.

The great success of the "Common Sense Postage Stamp Album," has induced us to adopt the same principal in conducting the Journal. The great trouble with the leading stamp papers, has always been that they have had a certain large space to fill every month, and when (as has often happened) there was no news or good articles to publish, the space has been filled up with a lot of nonsense, or abuse of other papers. To avoid these errors we shall regulate the size of the paper by

* The leading English Stamp Paper prints 2000 copies per month.

the number of readable articles on hand, and shall exclude reviews of stamp papers from our pages.

The illustrations will not be printed in colors in future as we have found many dishonest persons cut the pictures from our pages and sell them for stamps.

We shall also discontinue the *rule* of giving away uncanceled stamps as it is a great expense to us and of no corresponding benefit to our subscribers, but whenever the opportunity offers of giving away a really good stamp, we shall avail ourselves of it with pleasure.

In compliance with the written request of nearly 2000 of our subscribers* the Journal will be published hereafter on the 1st and 15th of each month, instead of distributing the advertized prizes.

THE STAMPED ENVELOPES, SHEETS AND WRAPPERS OF THE UNITED STATES.

AN ILLUSTRATED MONOGRAPH

BY

WILLARD K. FREEMAN.

PREFATORY.

Since the appearance of the first "Mulready," that world-famed fore-runner of the stamped envelope system, each nation has vied with its neighbor in the production of these *articles de-luxe*, until, at length, rivalry has ceased with the introduction of the stamped envelopes now in use in this country—a series which stands pre-eminently in advance of anything of the kind used by Foreign Powers.

In order to familiarize our people with their national postal productions, and for the special benefit of stamp collectors, I have been induced to give a brief sketch of what is known respecting the sundry issues of the United States. The clever inaugural paper on this topic written by Edward L. Pemberton, Esq., a well-known scientific collector and writer

* Only one letter has been received objecting to the exchange.

of England, and which was published in "The Stamp Collector's Magazine" in 1869, forms the incentive to this compilation. From this and other sources, to which may be added the results of my own careful researches, I have been enabled to correct several errors that crept into the article just noticed, and to augment the list by several heretofore unknown copies.

I shall endeavor to treat the subject scientifically, examining minutely the dies and their varieties, the colors and tints of the stamped impressions, the shades and qualities of paper employed, and the shapes and sizes of the envelopes themselves, concluding each series with a concise but comprehensive reference list of all the specimens with which I am acquainted. None of the varieties mentioned in this paper are quoted by hearsay; with very few exceptions they are contained in my own collection. Those which I do not possess are described from actual inspection, or on the most undoubted authority; and again the descriptions of a few envelopes which, by analogy, ought to exist, and others upon whose existence there are clear grounds for speculation, all coupled with an ?, and are contributed with this reservation.

I confidently hope this work may be found of interest to all, and especially valuable to collectors of entire envelopes.

My thanks are due to Joseph J. Casey, Esq., and Charles H. Coster, Esq., who have very generously extended to me their kind and valued aid.

W. K. F.

—†—

ABBREVATIONS, NOTES AND TERMS.

Verg. or ap. verg.—Apparent vergeures.

F. t. p.—Faintly toned paper.

Wmk.—Watermark.

Knife.—The word shape has heretofore been used in describing envelopes in respect of the flaps and their distinctive marks; but as this word is not employed by the Post Office Department, or by the envelope makers; and moreover, as there would arise, inevitably, greater or less confusion between *shape* and the specific word *size*, I have thought proper to introduce the term *knife*, inasmuch as this conveys exactly what is the *shape* of the envelope, irrespective of its *size*.

Ruled.—This term is intended to replace the expression "patent-lined" (as ordinarily known to collectors), which is entirely ignored by the Post Office Department.

Plain.—Refers to Envelopes not bearing the ruled lines as above.

Embossed.—In all descriptions where the word embossed is used, it will be borne in mind that the design proper is in relief and without color, save the normal tints of the paper. Unless otherwise indicated, the lines, values, inscriptions, etc., of the designs of the envelope-stamps, will be understood to be embossed.

V.—Varying *i. e.*—the shade of the stamp, or the shade and quality of the paper.

Ver.—Vermilion.

Dk.—Dark.

Lt.—Light.

Bt.—Bright.

P.—Paper.

All dimensions given in this work are understood to be in inches.

The Stamped Envelopes, Sheets and Wrappers of the United States.

In order to systematize the work in hand, and at the same time simplify and render intelligible what might otherwise confuse the most expert collectors, I have proposed the following plan of headings, each of which will be taken up in order and thoroughly analyzed.

I. GENERAL OUTLINE OF ISSUES.

DATE OF EMISSION, VALUE AND NORMAL COLOR.

II. COMPLETE DESCRIPTIVE LIST OF KNIVES & SIZES.

THEIR GENERIC RELATIONS.

III. ANALYTICAL HISTORY OF ISSUES.

a. DATE OF EMISSION. —— VALUES.

b. DESIGN.

c. MINUTE EXAMINATION OF DIES AND THEIR VARIETIES.

d. COLORS AND TINTS OF IMPRESSION.

e. SPECIFIC APPLICATION OF KNIVES AND SIZES.

f. GENERAL DETAILS OF PAPER; —— QUALITIES AND SHADES.

IV. REFERENCE LIST OF EACH ISSUE.

NUMBER, VALUE, DIE, COLOR AND TINT, KNIFE, SIZE, PAPER.

I. GENERAL OUTLINE OF ISSUES.

By way of facilitating the study of the various issues before attempting to search into their many minor differences, I herewith append a mere skeleton list of envelopes. This will answer all present purposes, as it contains the generic type of each value issued, and will enable collectors to see at a glance the ordinary specimens which should be collected.

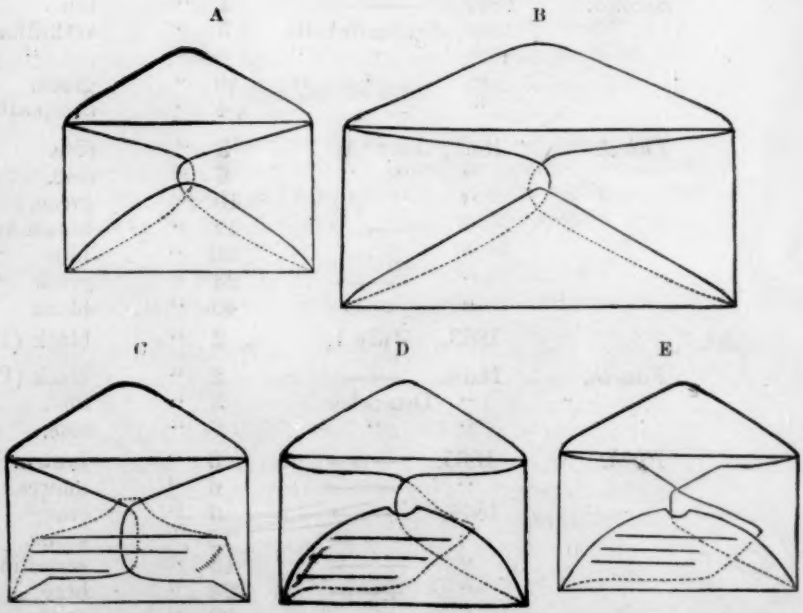
—‡—

TABLE I.

ISSUE.	DATE OF EMISSION.	VALUE.	NORMAL COLOR.
First.	1853, August 4,	3 cents.	red.
	" " "	6 "	green.
	" October 17,	6 "	red.
	1855, April 2,	10 "	green.
Second.	1857, ———	1 "	blue.
	1860, September 10,	3 "	vermilion.
	" " "	6 "	"
	" " "	10 "	green.
	" ———	4 "	composite 1 & 3c.
Third.	1861, July 1,	3 "	rose.
	" " "	6 "	rose.
	" " "	10 "	green.
	" ———	12 "	brown and red.
	" ———	20 "	blue " "
	" ———	24 "	green " "
	" ———	40 "	black " "
	1863, July 1,	2 "	black (Postage.)
Fourth.	1864, ———	2 "	black (Post.)
	" December	3 "	rose.
	" "	6 "	rose.
Fifth.	1865, ———	3 "	brown.
	" ———	6 "	mauve.
	1866, ———	9 "	orange.
	" ———	12 "	stone, claret.
	" ———	18 "	vermilion.
	" ———	24 "	blue.
	" ———	30 "	green.
	" ———	40 "	rose.

Sixth.	1870–1,	October 1,	1	"	blue.
	"	" "	2	"	brown.
	"	" "	3	"	green.
	"	" "	6	"	red.
	"	" "	7	"	vermilion.
	"	" "	10	"	brown.
	"	" "	12	"	purple.
	"	" "	15	"	orange.
	"	" "	24	"	mauve.
	"	" "	30	"	black
	"	" "	90	"	carmine.

OLD ISSUE.



To be Continued.

Newly Issued Stamps.

ROUMANIA.—The expected issue for this country has at length made its appearance, and, as will be seen by the annexed cut, closly resembles the current French in design. The colors and values are :

1½	bani,	bronze-green,	(for newspapers.)		
3	"	yellow-green,	15	bani,	red brown.
5	"	bistre,	25	"	orange red.
10	"	blue,	50	"	deep rose.

STRAITS SETTLEMENTS.—Whether the British Colonies wish their sovereign dead remain to be seen, but we find one of them copying the design of sixpenny English, and enclosing the Queen's head in something that looks very much like a coffin. The accompanying engraving is taken from a proof of a die, prepared by Messrs. De La Rue, for the Straits Settlements, and we should suppose it is to supersede the 32c. stamp now in use, and will probably be printed in the same color.

GUATEMALA.—Has added two new values to its stock of postage stamps, a 1 real yellow and a four reals lilac. Some rogue has evidently got another value a 1 peso yellow, as we notice the European Magazines, chronicleing it, but we have had no notice of its issue, so do not believe it genuine.

NEW GRANADA.—The English Magazines have just discovered the "insured" letter stamp chronicled by us in the December 1870 number, of the "Journal."

DUTCH WEST INDIES.—We understand that a series of stamps will be issued for use in the possessions of Holland, in America, they are to be similar in design and color to those in use in the mother country, and of the following values : 2½, 3, 5, 10, 25 and 50 cents.

NATAL.—The three penny stamps now coming over are printed in a rich dark blue, with the word *postage* in capital letters, surcharged on both sides in red.

TRINIDAD.—The color of the four pence stamp of this Island has been changed from a rich purple to a bluish slate.

GREAT BRITAIN.—The corners are to be altered in all the value above 3 pence, to make them correspond to the low stamps in this respect, and have the corner letters printed in color on white ground, instead of white on color.

The American Journal of Philately,

Published on the 1st and 15th of each month,

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SOME OF THE ADVANTAGES DERIVED FROM SUBSCRIBING TO THE JOURNAL:

You will receive the earliest intelligence of the issue of new stamps, illustrated with well executed *fac similes* of the same. You will always find some realy valuable articles in each number, and will never be bothered by finding its pages occupied by trash

You can make the paper as large as you like by contributing to its pages. Contributers receive the Journal free. You can have any question you like relating to Philately answered by its editor, and have your collections examied, to discover forgeries, free of charge.

Persons purchasing $5.00 worth of Stamps at one time of J. W. SCOTT & CO., will receive the Journal free for one year.

Persons purchasing one of the Common Sense Albums valued at $5,00 or upwards, will receive the Journal free for one year.

J. W. SCOTT & CO., take great pleasure in announcing to the readers of the JOURNAL, that they have determined to waive their old established rule in their favor, and will hereafter send a selection of their enormous stock on approval, to any subscriber to the American Journal of Philately, who may desire a quantity of fine stamps to select from.

AGENTS.—J. W. SCOTT & CO., are now prepared to appoint agents in every village, town or city in the United States, Canada, Great Britain, and Ireland. These will all be selected from subscribers to the AMERICAN JOURNAL OF PHILATELY.

Those desiring an appointment should make early application.

All communication should be addressed to J. W. SCOTT & CO.,
75 & 77 NASSAU STREET, New York City,

U. S. REVENUES.

J. W. SCOTT & CO., beg to announce to the large number of Revenue Stamp Collectors in the United States that now that the document stamps are no longer in use, there can be no objections made by the Government to there being collected. We therefore take great pleasure in submitting this list for their inspection.

FIRST ISSUE.

1, 2, 3, 4, 5, 6, 10, 15, 20, 25, 50. 60, 70 cents and 1d.	each, 1c.
1 d. 30c.	10c.
1½, 2, and 2½d.	5c.
160, 190, 300, 500,	20c.
Set of 25 stamps from 1c. to $10, including 3½ and $10.	2.25.

For complete priced list of each variety of each value, see February, 1872 number, "American Journal of Philately," post free 13 cents.

LAST TWO ISSUES.

1, 5, 10, 25, 30, 50, 60, 70, blue,	each 1c.
1 claret, 2 red, 4 brown, 5 red, 30 red.	1c.
2, 3, 4, 6, blue, 6 orange, 40 blue and brown, 60 red, 70 green,	2c.
15 and 20 blue, 15 brown, 1 d. blue and green,	3c.
Set 1 c. to 1 d. complete both colors, 27 varieties, 35 cents.	
1.50 and 2.00 blue, and 2.00 red,	5c.
1.30, 1.60, 1.90, 2.50, 3.00, 5.00 blue, 2.50 claret, 3.00 green, 5.00 red,	25c.

Very high prices paid for stamps of the denominations of 20,00 and upwards, $200 stamps wanted particularly.

Mixed old issues, per 100,	$ 50
" " " 500,	2.00
" " " 1000,	3.00
" last two issues, 100,	75
" " 500,	3.00
" " 1000,	5.50

This price does not include postage or any extra expense whatever.

For complete descriptive list of private Match Medicine, and Playing Card Stamps, see April, 1872 number, "American Journal of Philately." Post free 13c.

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List of wants priced and returned.

DON'T BE SWINDLED!!!

It having lately come to our knowledge that many stamp collectors have been grossly swindled when buying an album for their treasures, we deem it to be our duty, as well as to our interest, to give collectors some points by which they can judge of a good book from a worthless one. It should be remembered that booksellers and dealers usually try to sell the worst books for two reasons. First, because they make a larger profit on old editions, and inferior publication; second, because perfect works sell themselves, and bad ones will not without pushing, and so becomes soiled on their hands.

FIRST.—A good album *should have places for all stamps*, and no places for fictitious ones DO NOT BUY ANY ALBUM that has not got places for the last new issues of your own country.

SECOND.—A good album should be strongly bound. DO NOT BUY ANY ALBUM that you cannot fold both covers back, and then pull hard on the leaves without their coming out.

THIRD.—An album to be of any use should be permanent, or capable of being made so. DO NOT BUY ANY ALBUM that has not specially prepared pages issued for new stamps as soon as they come out.

FOURTH.—*Old editions* of even the best books are *worthless*. DO NOT BUY ANY ALBUM that was printed later than 1872, as it is *impossible* for it to be any use.

J. W. SCOTT & Co.'s ALBUMS COMBINE ALL THESE NECESSARY QUALIFICATIONS; *none others published can boast of a single one of them.*

J. W. SCOTT & Co.'s albums are all good according to their cost, the higher the price the better the book.

J. W. SCOTT & Co. *published* 20 *varieties of postage stamp albums*, ranging in price from 25cts. to $50. If you have not time to compare two or three albums together before purchasing, (*which it is always advisable to do*), buy no book that has not got J. W. Scott & Co.'s name on the title page.

J. W. Scott & Co.'s albums are sold by all respectable booksellers in the United States, British Provinces, Mexico, South America, and the principal Islands of the West Indies; and can be obtained of any bookseller, stationer or stamp dealer in the world.

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BIG B.—Contains 75 Varieties of Used Stamps, Including Tasmania, Old Belgium, Hungary, and Old Austria,	50 "
BIG C.—Contains 100 Varieties of Really Good Stamps, Including Egypt, Turkey, West Australia, Straits Settlements, Mauritius, &c.	$100.
BIG D.—Contains 100 Varieties of Used and Unused Stamps, Entirely different to those contained in packet Big C, and includes amongst other scarce ones, stamps from the following States: Servia, Spain, Sweden, Mexico, South Australia, &c., - - -	$100.
BIG E.—Contains 25 Varieties of South and Central American Stamps, Including amongst others, Salvador, Chili, Costa Rica, &c., -	$100.
BIG F.—Contains 100 Varieties of United States Stamps, Both Postal and Revenue, - - - - -	$100.
BIG G.—Contains 12 Varieties of United States Local Stamps, Warranted Genuine, - - - - -	25 cents.
BIG H.—Contains 25 Varieties of U. S. Revenue Stamps, -	25 "
BIG I.—Contains 15 Varieties of Canada Revenue Stamps, -	25 "
BIG K.—Contains 25 Varieties of Good Obsolete Stamps, Including Old Switzerland, Naples, Sweden, Spain, &c., -	25 "
BIG L.—Contains 10 Varieties Used Stamps, Including Peru Black 1d. English, Old Baden, &c., - -	25 "
BIG M.—Contains 20 Varieties of Unused Stamps, Including Spain, Servia, Saxony, Belgium, &c., - -	25 "
BIG N.—Contains 10 Varieties Good Unused Stamps, Including Maderia, Newfoundland, Prince Edward Isle, &c., -	25 "
BIG O.—Contains 25 Varieties of Good Unused Stamps, Including Brazil, Jamaica, New Granada, &c., - -	50 "
BIG P.—Contains 25 Varieties of Good Used Stamps, Including Mexico, Honduras, Bahamas, &c., - - -	50 "
BIG Q.—10 Varieties Foreign Revenue Stamps, - -	25 "
BIG R.—Set, 116 Hamburg Locals, - - -	50 "
BIG S.—Contains 100 Varieties Used Foreign Stamps, Including one from nearly every country in the world. This is very cheap and is highly recommended, - - - - -	$5 00

BIG T.—Contains 250 Varieties of Used Stamps,
Including Bahamas, Barbadoes, Victoria, Russia, New Granada, Naples, Natal, Cape of Good Hope, Heligoland, &c, - - - $5 00

BIG W.—Contains 500 Foreign Stamps,
Including some from nearly every country in the world, amongst which may be found Ecuador, Guatemala, Fiji, and Sandwich Isles, Montevideo, Mexico, Martinique, &c., &c., and is decidedly the best and cheapest packet for any one not having more than 600 in their collection, - - $10 00

This packet will be neatly arranged in a good album by adding the price of the album, viz.: $2 50, 3.50 or 5.00 extra.

DEALERS PACKET.

No. 1	contains	100	Common Stamps,	15	cents.
" 2	"	500	" "	65	"
" 3	"	1000	" "	$1 00	
" 4	"	100	European "	25	
" 5	"	500	" "	1 00	
" 6	"	1000	" "	1 75	
" 7	"	100	Good European, No English, French or Ger. Empire,	50	
" 8	"	500	" " " " "	2 00	
" 9	"	1000	" " " " "	3 00	
" 10	"	100	English Colonial,	75	
" 11	"	500	" "	3 00	
" 12	"	1000	" "	5 00	
" 13	"	100	" " good quality,	1 00	
" 14	"	500	" " "	4 00	
" 15	"	1000	" " "	7 00	
" 16	"	100	" " first class quality,	1 50	
" 17	"	500	" " " "	6 75	
" 18	"	1000	" " " "	12 00	
" 19	"	12	Sets Hamburg Locals,	3 50	
" 20	"	25	" " "	6 00	
" 21	"	100	" " "	20 00	
" 22	"	500	" " "	75 00	

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This will be found very convenient for persons not having much time to devote to their collections as it will insure their getting nearly all the stamps issued during the year at a nominal rate, with an insured addition of 360 stamps to their collections without any trouble to them.

Packet No. 2 contains 15 varieties of good unused stamps, entirely different to those contained in Nos. 1 or 3, and will be different each fortnight. Price 50 cents, post free 53 cts.

Packet No. 3, contains 45 varieties of good used stamps, entirely different to those contained in packets 1 and 2, and will be different each fortnight. Price $1.00, post free $1.03.

B. N.—These packets can only be obtained during the fortnight they are issued.

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It has specially designed spaces for the reception of every Postage Stamp ever issued, rather larger than the Stamp itself, thus showing a neat border round each, adding much to the appearance of a set. Each space contains the description of the stamp it is designed for, thus making it nearly impossible to make mistakes in arranging the collection. It is brought up to the present time, having spaces provided for the Stamps of The Deccan, Fiji Islands, Japan, &c., &c., also, for the new issues of Canada, Ceylon, Luzon, Norway, Prince Edward Isle, Spanish West Indies, &c., &c.

It is bound in the strongest manner, by the most skilful workmen, with the best materials. The following styles and prices now ready.

Boards, beautifully illuminated in black and gold,	1.50
Half cloth, " " "	2.00
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" **extra,** heavy guards, clasps, &c.,	3.50
" **extra,** thick paper,	5.00
French Morocco, gilt edges,	8.00

And for sale unbound on four qualities of paper, or bound in any style to order. Post-free on receipt of price.

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EXTRACT FROM PREFACE.

"Special care has been taken to leave plenty of room for those governments that are still in existence, so as to accommodate future issues, and blank pages are left at appropriate intervals for the reception of Stamps from any countries that have not at present issued Postage Labels; but should any one desire additional leaves, specially designed pages to correspond with the body of the book are prepared for all new issues as soon as they are received. These are supplied by the publisher at a nominal rate, and can easily be inserted in their proper order by gumming them to the guards bound with the book for that purpose thus making the Album PERFECTLY PERMANENT, and as good after ten years as one just published."